

AT THE THEATERS

"Hashimura Togo"

Hashimura Togo, in reality young Baron Katzu, the hero of Wallace Irwin's Japanese schoolboy tales, familiar to magazine and newspaper readers of America, makes his screen bow on Saturday next at the Wailuku Orpheum. "Hashimura Togo" is a Paramount picture.

Sesue Hayakawa, celebrated Japanese screen actor, will impersonate the amusing young Jap under the able direction of William C. De Mille, scenario writer and director who has been responsible for many of the screen's greatest productions, such as "Carmen", starring Geraldine Farrar, and many others.

Driven from his native land by the wiles of a treacherous brother, the young Baron finds himself compelled to take a position as "ship's boy" on a boat bound for America. He does this partly in order to be near a wonderful young American "moon maiden" as he calls her and partly to see his friend "the honorable George Washington", whom he fondly believes will welcome him with a small ax in his hand.

His adventures in America are unique and much has been added to their charm by the clever acting of Mr. Hayakawa and the excellent cast, which includes such well-known names as Florence Vidor, Mabel Van Buren, Walter Long, Tom Forman, Raymond Hatton, Ernest Joy, Margaret Loomis, and two Japanese actors, Kuwahara and Konishi.

Imagine a slender, graceful and well-bred Japanese count struggling with the intricacies of American cooking; later studying the "most reverend typewriter"; making his debut as a writer of "newsplay talk"; or acting as a clever amateur detective with his friend from "headly quarters".

There is a very interesting love theme interwoven throughout his adventures, both in old Japan, where there is a tiny cousin, O Noto San, waiting for him 'neath the cherry blossoms during his somewhat hectic career in America; and also in this country where he worships from afar at the shrine of Corinne Reynolds, a wealthy American girl, whom he calls his "moon maiden".

The treacherous brother and the wily old father are at last brought to terms by the aid of a clever young American reporter and "Baron Katzu" whom we have known so long in fair Japan where he finds little O Noto San faithfully waiting.

Nance O'Neil in "The Final Payment"

Nance O'Neil, the Fox star who has been seen here in a list of notable successes, returns in the feature pic-

ture of the new bill at the Orpheum on Monday next. The picture is "The Final Payment", written by Frank Powell, whose screen stories have won high rank.

The scenes of the narrative are laid in the Sicilian fishing village of Ajaccio, where Nance O'Neil, in the character of a young matron, is the happy wife of Caesar, one of the crew of a schooner. The theme of the tale is developed from the attempts of the captain of Caesar's schooner to steal the affections of the woman. In a series of gripping scenes his efforts are defeated and he is forced to make "The Final Payment". Travelers who have visited the historic land will recognize scenes showing the harbor of Ajaccio, as these were produced in exact counterpart from sketches and photographs obtained especially for the purposes of the Fox production. The costumes also are those worn by the fisher folk of Sicily.



Nance O'Neil in "The Final Payment"

"The Last Of The Ingrams"

"The Last of the Ingrams" marks the return to the theater of the widely famed Triangle pictures, the present picture being an Ince-Kay Bee production. The tale follows the life of a temperamental youth reared in the bleak, unsmiling atmosphere of a New England village, the scion and last representative of a family noted for its austere outlook in life. Jules Ingram, play by William Desmond, besmirches his family escutcheon and then, a victim to drink, parts with his properties. When the world is at its bleakest for the youth through the agency of a girl of the village, another victim of the Puritan standards of the community, Ingram is able to rehabilitate his fortunes. The realistic New England settings of the story give it an added interest.

"Seven Keys To Baldpate"

George Cohan's great mystery farce, "Seven Keys to Baldpate", which was adapted from the book by Earl Deer Biggers and then made into a photoplay by the Paramount people, comes to the Orpheum next Wednesday.

It is stated that the screen version of the play marks a real improvement over the stage production, which had a long successful run on Broadway, and is still being played by a number of road companies. In the original play on the stage George M. Cohan, who dramatized the tale, did not appear. He is the leading character in the picture play, however, and in filming the production it was found that the moving picture camera was equal to the purpose of bringing out situations that were impossible on the speaking stage. The story is a clever blending of mystery, thrills, and laughter, with a sweetening dash in the shape of a pleasing love story. Adv.

Crisco

FOR FRYING
FOR SHORTENING
FOR CAKE MAKING

GRAND HOTEL

WAILUKU, MAUI, T. H.

Reasonable Rates

Dinner parties given special attention.

Honolulu Wholesale Produce Market Quotations

ISSUED BY THE TERRITORY MARKETING DIVISION.

Wholesale only.

Week ending February 9, 1918.

Small consumers cannot buy at these prices.

Island butter, lb.	.60
Eggs, select, dozen	.68
Eggs, No. 1, dozen	.65
Eggs, Duck, dozen	.50
Young Roosters, lb.	.48 to .50
Hens, lb.	.40
Turkeys, lb.	.45
Ducks, Muscovy, lb.	.32
Ducks, Pekin, lb.	.32
Ducks, Hawaiian, dozen	7.75

Vegetables And Produce

Beans, string, green	.05 to .05 1/2
Beans, string, wax	.06 to .06 1/2
Beans, Lima in pod	.04 to .04 1/2
Beans, Maui reds	8.25
Beans, Calico	10.00
Beans, small white	12.25
Peas, dry island	9.00 to 10.00
Beets, dozen beets	.30
Carrots, dozen beets	.40
Cabbage, cwt.	2.25 to 2.50
Corn, sweet 100 ears	2.50 to 3.00
Corn, Haw. sm. yel.	\$1.00 to \$3.00
Corn, Haw. lg. yel.	80.00
Rice, Jap. seed, cwt.	7.60
Rice, Haw. seed	7.25
Peanuts, lg. lb.	.05
Green peppers, bell	.07 to .08
Green peppers, chili	.06
Potatoes, Island Irish	3.00
Potatoes, Sweet	.90 to 1.00
Potatoes, sweet, red	1.00 to 1.10
Taro, bunch	.15
Taro, cwt.	2.00
Tomatoes	.07 to .08
Cucumbers, dozen	.50 to .60
Pumpkins, lb.	.02 1/2

Fruit

Bananas, Chinese, beh.	.20 to .70
Bananas, cooking, beh.	1.25
Figs, 100	1.00
Grapes, Isabella, lb.	.08
Haw. Kona oranges, 100	1.50
Limes, 100	1.00 to 1.25
Pineapples, cwt.	1.80
Papayas, lb.	.02 1/2
Strawberries	.25 to .30

Livestock

Cattle and sheep are not bought at live weight. They are slaughtered and paid for on a dressed weight basis.

Dressed Meats

Beef, dressed, lb.	.15 to .16
Veal, dressed, lb.	.15 to .16
Mutton, dressed, lb.	.18
Pork, dressed, lb.	.20 to .23

Hides, Wet Salted

Steer, No. 1, lb.	.14
Steer, No. 2, lb.	.13
Steer, hair slip	.12

Kips, lb.	.14
Goat, white,	.20 to .30

Feed

Corn, sm. yel. ton	85.00
Corn, lg. yel. ton	80.00 to 85.00
Corn, Cracked, ton	85.00 to 87.50
Bran, ton	55.00 to 57.00
Barley, ton	73.50
Scratch food, ton	90.00 to 92.00
Oats, ton	75.00
Wheat, ton	94.00 to 96.00
Middling, ton	69.00 to 70.00
Hay, Wheat,	52.00 to 54.00
Hay, alfalfa, ton	48.00

BY AUTHORITY

Notice Relating To Filing Annual Statement Of Co-Partnership.

Under the requirements of and subject to the provisions of Chapter 189 of the Revised Laws of Hawaii, 1915, as amended by Act 98 of the Session Laws of 1917, notice is hereby given to all firms in co-partnership in the Territory of Hawaii to file in the office of the Treasurer of the Territory not later than March 1, 1918, a statement of co-partnership for the year ending December 31, 1917, on blanks to be furnished by the Treasurer upon application.

The members of every co-partnership who shall neglect or fail to comply with the provisions of law, shall severally and individually be liable for all debts and liabilities of such co-partnership and may be severally sued therefor, without the necessity of joining the other members of the co-partnership in any action or suit, and shall also severally be liable upon conviction to a penalty not exceeding five dollars for each and every day while such default shall continue.

Office of the Treasurer, Territory of Hawaii.

Honolulu, Dec. 28, 1917.

C. J. McCARTHY,
Treasurer, Territory of Hawaii.
(Jan. 4, 11, 18, 25; Feb. 1, 8, 15, 22.)



The Blaisdell
Newest, Coolest Hotel in Hawaii
Fort Street, Honolulu

BY AUTHORITY

TERRITORY OF HAWAII
Treasurer's Office, Honolulu, Oahu.

In re Dissolution of the MAUI MEAT MARKET, LIMITED
Whereas, the MAUI MEAT MARKET, LIMITED a corporation established and existing under and by virtue of the laws of the Territory of Hawaii, has pursuant to law in such cases made and provided, duly filed in this office, a petition for the dissolution of the said corporation, together with a certificate thereto annexed as required by law.

Now, therefore, notice is hereby given to any and all persons that have been or are now interested in any manner whatsoever in the said corporation, that objections to the granting of the said petition must be filed in this office on or before 12 o'clock noon of May 3, 1918, and that any person or persons desiring to be heard thereon must be in attendance at the office of the undersigned, in the Executive Building, Honolulu, at 12 o'clock noon of said day, to show cause, if any, why said petition should not be granted.

(Sgd.) C. J. McCARTHY,
Treasurer Territory of Hawaii.
Honolulu, T. H. February 11, 1918.
(Feb. 15, 22; Mar. 1, 8, 15, 22, 29;
Apr. 5, 12, 19.)

TERRITORE O HAWAII,
Keena O Ka Puuku, Honolulu, Oahu.

No Ka Hoopauana i ka MAUI MEAT MARKET, KAUPALENAIA.

NOKAMEA, o ka MAUI MEAT MARKET, KAUPALENAIA, he hui i hooahuia i kukuia a e ku ana malalo a mamuli hoi o ka Kanawai o ke Territore o Hawaii, i kulike ai me na hooponopono ana a ke Kanawai i hanaia no ka hoomaopopo ana ia mea, ua waiho mai ma keia Keena he Palapala Noi no ka hoopauana i ua hui ala, me na palapala hoolalo i hoopili-puia elike me ke koi a ke Kanawai.

A Nalaila, ke hoolahaia aku nei i na poe apau, i lawelawe oihana pu a i kulana paha iloko o ua hui ala, e waihoia mai na kumu kue apau no ka ae ana aku i ua Palapala Noi ala maloko o keia Keena Oihana mamua'e o ka hora 12 o ke awake, la 3 o Mei, 1918, a o na poe apau i makemake e loheia kona manao maluna o ua kumuhana ala e hiki ae ma ke Keena Oihana o ka mea nona ka inoa malalo nei, ma ka Hale Mana Hooke, Honolulu, hora 12 o ke awakes o ua la ala, e hoike mai i na kumu, ina he kumu kana, no ka hoolo ana i ua Palapala Noi ala.

(Kakauinooia) C. J. McCARTHY,
Puuku Territore o Hawaii.
Honolulu, T. H., Feberuari 11, 1918.
(Feb. 15, 22; Mar. 1, 8, 15, 22, 29;
Apr. 5, 12, 19.)

Food Conservation Drive!—Feb. 13-20

Watch for the "Captains" and "Lieutenants" who will call on you and every citizen of Maui to do his or her duty. Citizens of Every Race, you are expected to do your part now!

WE MUST EAT LESS OF THOSE FOODS WHICH OUR SOLDIERS AND OUR ALLIES NEED!

Food to the right of them
Food to the left of them
Food in front of them
Tons by the hundreds:
Is there a heart dismayed?
---Not while we know
we are with them.
See! They fight on unafraid.



They need more wheat
sugar, ham, meat and
fats. Every ounce helps
---Many ounces make
pounds---Many pounds
make tons.

They Sleep--Tomorrow the Battle. FEED THEM WELL!
Do Your Share! Sign The Pledge! Help Win The War! Let Maui Be First Again!